

Durée : 3"20

Le Retour du viking

Peter Reid

Pour le 17^e concours nationale de trombone, catégorie prodige

Larghetto

The musical score is for a piece titled "Le Retour du viking" by Peter Reid, composed for the 17th National Trombone Competition, Prodiges category. The tempo is marked "Larghetto". The score is in 4/4 time and features a Trombone (Tbn.) and Piano (Pno.) ensemble.

The score is divided into five systems, each containing a Trombone staff and a Piano staff. The key signature is one flat (B-flat), and the time signature is 4/4.

System 1 (Measures 1-4): The Trombone part is silent. The Piano part begins with a melody in the right hand and a bass line in the left hand, both marked with a piano (*p*) dynamic.

System 2 (Measures 5-8): The Trombone part enters with a melody marked with a piano (*p*) dynamic. A box labeled "A" is placed above the first measure. The Piano part continues its accompaniment.

System 3 (Measures 9-12): The Trombone part continues its melody. The Piano part's right hand is marked with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking.

System 4 (Measures 13-16): The Trombone part continues its melody. The Piano part's right hand is marked with a mezzo-forte (*mf*) dynamic.

System 5 (Measures 17-20): The Trombone part continues its melody. The Piano part continues its accompaniment. The system ends with a "rit." (ritardando) marking and a dashed line indicating a gradual deceleration.

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Le Retour du viking

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Tempo di cadenza (ad lib)

B Allegro

21

Tbn.

Pno.

mf dim.

26

Tbn.

mp marcato

Pno.

mp

34

Tbn.

mf

Pno.

42 **C**

Tbn.

p plus legato

Pno.

p

Le Retour du viking

50

Tbn.

Pno.

mp

58

Tbn.

Pno.

mf

mp

66 **D**

Tbn.

Pno.

mf

72

Tbn.

Pno.

f marcato

Le Retour du viking

75 **E**

Tbn. Pno.

f

83

Tbn. Pno.

fp *f*

mf

91 **F**

Tbn. Pno.

mf cresc. *f*

99

Tbn. Pno.

sfp *sfp* *f*

mf cresc.

103

Tbn. Pno.

ff

Le Retour du viking

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Larghetto **A**

4/4

p

9 *mp cresc.* *mf* *rit.*

16

Tempo di cadenza (ad lib)

21

B Allegro

22 4/4

mp marcato

30 *mf*

37

C

42

p plus legato

50

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65 **D**

mp ————— *mf*

70

f marcato

75 **E**

79

83

fp ————— *f*

91 **F**

mf cresc. ————— *f*

99

sfp ————— *sfp* ————— *f*

103

ff